

Prelude 1, C Major

J. S. Bach

The image displays a musical score for the Prelude 1 in C Major by J.S. Bach, presented in a grand staff format (treble and bass clefs). The score is divided into six systems, each containing three measures of music. The right hand (treble clef) plays a continuous eighth-note pattern, while the left hand (bass clef) plays a series of chords. The chord symbols are as follows:

- System 1: I, ii^4_2 , V^6_5
- System 2: I, vi^6 , V^4_2/V
- System 3: V^6 , $I^4_2!$, vi^7
 I^6 , IV^4_2 , ii^7
- System 4: V^7/V , V, $vii^{\circ 4}_3/ii$
 V^7 , I, $vii^{\circ 4}_3/V$
- System 5: ii^6 , $vii^{\circ 4}_3$, I^6
- System 6: $IV^4_2!$, ii^7

18

V⁷ I V⁷/IV
F: V⁷

21

IV⁷ I⁷! vii^{°7}/V vii^{°4}/₂

24

V⁷ I₄ V⁷

27

V⁷ vii^{°4}/₂/V (V Pedal) I₄

30

V⁷ V⁷ V⁷/IV

33

IV₄ V⁷ (I Pedal) I